Digital Triptych Competition

The following definition should be followed for the Digital Triptych Competition.

- Digital Images – Maximum of two digital, inter-related Triptych images that should be processed following standard PDI preparation guidelines.

- Each image file name shall clearly display the title of the triptych image, followed by the name of the photographer. See rules for filling in File Info under Digital Images for Projection.

For the purpose of this club's competition, a triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background, which must be of a single colour or tone and not an image, pattern or texture. It cannot be one image split into three elements. The only restriction on the arrangement of the triptych's three images is that they must not meet or overlap. There is no requirement that the three images must be either the same size or the same shape. Added borders, drop shadows etc. are allowed.

If in any doubt please contact the PDI Secretary well before submitting an entry to avoid rejection.

Examples of what would not be compliant:



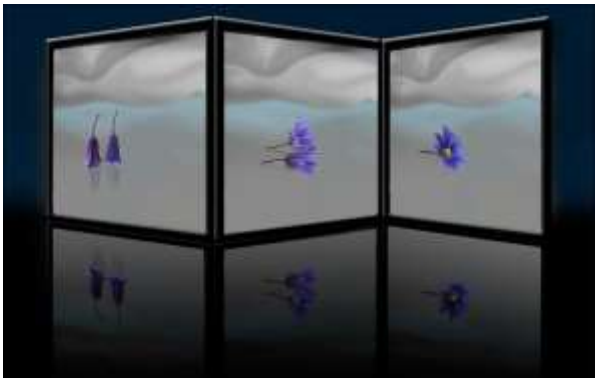
Composite image



Overlapping images



One image split into three



Three images with significant fourth background