The Photographic Alliance of Great Britain

Avoiding Image Repetition at Events

Guidance for Entrants

All PAGB Events include the principle that an Image, once entered to an Event, is not eligible to be entered again to the same Event. The definition and boundaries of each PAGB Event are stated in the respective rules. For example, the Inter-Federation Competition is one Event with four categories, while the GB Cups are three separate Events.

For clarity, the following are examples where an entry to a PAGB Event is eligible:

- An Image included in a selection bank eg, for either of the Club Championships, but which is not then used, has not been entered and remains eligible for the same Event in a subsequent year.
- As each APM session is a new Event, an Image submitted for one Awards session remains eligible for a subsequent Awards session, including at a different level.

The PAGB has an archive of entries made via its on-line system, with validation software which can warn Entrants of possible eligibility errors. This check can only be based on the combination of the Title and the Photographer's name.

- The same Title by a different Photographer is always a different Image.
- Any change between Events, in either the Title or the Photographer's name, may mean that a warning is not given.
- The system may give a false warning where two Photographers share the same name or have very similar names.

It is highly desirable, and is best practice, for the Photographer to give each Image a unique Title, and for that Title never to be changed, whether print or projected. A different Title by the same Photographer will be assumed to be a different Image. However, it is the Image which matters, and a review of image files may reveal an ineligible entry, which may result in later disqualification.

The PAGB delegates decisions on eligibility to the Chair of the Organisers for each Event. Entrants and Photographers should avoid testing the limits of a Chair's discretion.

Similarity

An Image, which is sufficiently similar to another previously entered by the same Photographer, may be ruled as being effectively the same Image. Photographers and Entrants should be aware of the similarity issue, even if two entries have been given different Titles. Examples may include:

- Monochrome and Colour versions from one original, unless the artistic treatment is significantly different.
- Where important elements are repeated in different composite Images.
- Where a principal element is repeated on a different background.

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